



One unifying goal of my adult life has been to push my own personal envelope in every project I tackle. I am never satisfied with my present level of knowledge or my current skillset. My mind is full of more ideas, stories, concepts, and campaigns than I will ever be able to implement, but a life spent trying is the only existence worth living.

Knowledge Base

HTML	Expert	14 years
Adobe Photoshop	Expert	14 years
Adobe Illustrator	Expert	14 years
CSS	Expert	14 years
Microsoft Windows	Expert	14 years
Microsoft Word	Expert	14 years
Adobe InDesign	Expert	10 years
Adobe Premiere	Expert	7 years
Mac OSX	Expert	6 years
Apple Final Cut Studio	Expert	6 years
Adobe Flash	Intermediate	9 years
Adobe Acrobat	Intermediate	8 years
Microsoft Access	Intermediate	7 years
Adobe After Effects	Intermediate	8 years
Avid NLE	Intermediate	4 years
Apple iWork Suite	Intermediate	5 years
Microsoft PowerPoint	Intermediate	8 years
ColdFusionMX	Novice	3 years
QuarkXpress	Novice	3 years

Awards

Sons of Gods logo featured in LogoLounge: 3,000 Initials & Crest Logos

Outstanding Film Student of the Year, 2007 (SCAD)

Outstanding Sophomore of the Year, 2004 (SCAD)

Recipient of the Purchase Award and First Place Sculpture in the SCAD "In the Round" juried sculpture competition

1st Place, 55th Annual Southern Regional Press Institute 2006 Outstanding Web Design

2nd Place, Larson Newspaper Associated Collegiate Press Large Display Ad - "SCAD Radio Recordshow Poster"

CBI Best Original Series Nominee: Tilted Windows (2006)

Addy Award - Interactive Media, Website (2006)

Education

Savannah College of Art and Design

Bachelor of Fine Art, Film & Television

Cum Laude, 2007

Professional Experience

Red McCombs Media, Creative Manager: 512.380.4400

Focused on building brand recognition and personality for corporate identity as well as sub-branded properties. Created Flash and static ad campaigns for numerous clients in a myriad of styles. Designed and deployed print advertising campaigns, marrying printed and online elements with a focus on messaging and brand awareness. Directed and produced HD corporate promotional video shoots.

Sabre Technologies, Designer: 912.355.7200

Web design, HTML programming, CSS programming, Flash Design and Programming, ColdFusion programming for multiple clients per month. Designed over 20 websites and built numerous content management system using the ColdFusionMX programming language.

Beecon, General Manager: 912.525.5507

Increased organization participation by 5-times. Increased awareness of organization amongst student body and faculty. Oversaw the creation of original productions such as *The Sticky Floor Society*, *Tilted Windows* and *Chuckin' It!*. Generated strong presence during the Savannah Film Festival, gaining private interviews with James Franco, Jeff Daniels, Tommy Lee Jones, Walter Hill, Guillermo Arriaga, Ellyn Burstyn, Buck Henry and more. Created the Beecon logo and branding elements.

HB Media Group, Designer & Flash Programmer

Authored Flash applications and movies for an extensive multimedia project being created for a large, state-based education client. Significant work with Flash, Powerpoint, and ActionScript to achieve desired interactive results. Redesigned the HB Media Group logo and collateral.

WhisperWire, Inc., Lead Designer

Handled all areas of graphic design and branding including corporate brand and identity, corporate collateral, interactive presentation and applications, HCI/GUI design for the Powerseller application, illustration and diagram creation, marketing & website copy, website design, coding & maintenance, apparel design, and more. Consistently worked under tight deadlines with changing criteria, creating high-quality results in quick turnaround.

References

Scott Friesen: 512.380.4423

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John Bennet: 912.525.5507

Director of Student Media, SCAD - jrbennet@scad.edu

Robert Blake: 501.580.6125

Programmer, Neutral Blue Design - robertablake@gmail.com